

Score

Gitchi Gitchi Goo

arr. Joseph Covill
ASCAP

from *Phineas & Ferb*

5

Allegro (♩ = c. 150)

Musical score for measures 1-6. The score is for a full band and includes the following parts: Flute/Oboe, Clarinet in Bb, Alto Sax, Tenor Sax, Trumpet in Bb, Horn in F, Trombone/Baritone, Tuba, and Percussion. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to approximately 150 beats per minute. The dynamic is marked 'f' (forte). The score shows the first six measures, with a repeat sign at the end of measure 6.

Musical score for measures 7-12. This section continues the arrangement for the same instruments as the first system. The music is in 4/4 time with a key signature of one flat (Bb). The dynamic is marked 'f' (forte). The score shows measures 7 through 12, with a repeat sign at the end of measure 12.

Gitchi Gitchi Goo

13

Fl. Ob.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Hn.
Tbn. Bar.
Tuba
Perc.

This block contains the first system of the musical score, covering measures 13 through 20. It features eight staves: Flute/Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone/Euphonium, and Tuba. The Percussion staff is at the bottom. The music is in 2/4 time with a key signature of one flat. Measures 13-16 show a rhythmic pattern of eighth notes with accents, while measures 17-20 feature a more melodic line with slurs and ties.

21

Fl. Ob.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Hn.
Tbn. Bar.
Tuba
Perc.

This block contains the second system of the musical score, covering measures 21 through 28. It features the same eight staves as the first system. Measures 21-24 show a continuation of the melodic line from the previous system, with some instruments (Flute/Oboe and B♭ Clarinet) playing sustained notes. Measures 25-28 feature a more active melodic line with eighth notes and slurs. The Percussion staff continues with a consistent rhythmic pattern.

Gitchi Gitchi Goo

25

Fl.
Ob.

B♭ Cl.

A. Sx.

T. Sx.

25

B♭ Tpt.

Hn.

Tbn.
Bar.

Tuba

25

Perc.

Detailed description: This is a page of a musical score for the piece 'Gitchi Gitchi Goo', page 3. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Bar.), and Tuba. The percussion (Perc.) is shown at the bottom. The music is in a key signature of one flat (B♭) and a 2/4 time signature. The score begins at measure 25. The woodwinds and brass play melodic lines with various articulations like accents and slurs. The percussion part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing 'x' marks indicating specific drum sounds. The page number '3' is in the top right corner.

Gitchi Gitchi Goo

Flute

from *Phineas & Ferb*

arr. Joseph Covill

ASCAP

Allegro (♩ = c. 150)

5

3

7

11

13

15

19

21

23

26

f

Gitchi Gitchi Goo

Clarinet

from *Phineas & Ferb*

arr. Joseph Covill

ASCAP

Allegro (♩ = c. 150)

The musical score is written for a clarinet in 4/4 time. It begins with a dynamic marking of *f* (forte). The tempo is marked 'Allegro' with a quarter note equal to approximately 150 beats per minute. The score consists of seven staves of music. The first staff contains measures 1 through 6, with a first ending bracketed and numbered '5' above it. The second staff contains measures 7 through 10. The third staff contains measures 11 through 12, with a first ending bracketed and numbered '13' above it. The fourth staff contains measures 15 through 18. The fifth staff contains measures 19 through 22, with a first ending bracketed and numbered '21' above it. The sixth staff contains measures 23 through 25. The seventh staff contains measures 26 through 28. The piece concludes with a double bar line at the end of the final measure.

Gitchi Gitchi Goo

Tenor Sax

arr. Joseph Covill
ASCAP

from *Phineas & Ferb*

Allegro (♩ = c. 150)



Alto Sax

Gitchi Gitchi Goo

from *Phineas & Ferb*

arr. Joseph Covill
ASCAP

Allegro (♩ = c. 150)

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* (forte). The tempo is marked Allegro with a quarter note equal to approximately 150 beats per minute. The score consists of seven staves of music. The first staff contains measures 1 through 6, with a measure rest in measure 4 and a first ending bracketed from measure 5 to 6. The second staff contains measures 7 through 10. The third staff contains measures 11 through 14, with a second ending bracketed from measure 13 to 14. The fourth staff contains measures 15 through 18. The fifth staff contains measures 19 through 22, with a measure rest in measure 20 and a first ending bracketed from measure 21 to 22. The sixth staff contains measures 23 through 25. The seventh staff contains measures 26 through 28, ending with a double bar line. Various musical notations are used throughout, including accents, slurs, and dynamic markings.

Gitchi Gitchi Goo

Tenor Sax

arr. Joseph Covill
ASCAP

from *Phineas & Ferb*

Allegro (♩ = c. 150)



5



13



21



Gitchi Gitchi Goo

arr. Joseph Covill
ASCAP

Trombone/Baritone

B # Allegro (♩ = c. 150)

5

9

13

17

21

25

Gitchi Gitchi Goo

French Horn

arr. Joseph Covill
ASCAP

from *Phineas & Ferb*

Allegro (♩ = c. 150)

5

f

7

11

13

21

8

22

25

Gitchi Gitchi Goo

arr. Joseph Covill
ASCAP

Trumpet

from *Phineas & Ferb*

Allegro (♩ = c. 150)

The musical score is written for a trumpet in 4/4 time. It begins with a dynamic marking of *f* and a breath mark. The tempo is marked as Allegro with a quarter note equal to approximately 150 beats per minute. The score consists of seven staves of music. Measure numbers 5, 13, 21, and 26 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents, slurs, and breath marks. A triplet of eighth notes is marked with a '3' above it in measure 5. The key signature has one sharp (F#), and the piece concludes with a double bar line.

Gitchi Gitchi Goo

Trombone/Baritone

from *Phineas & Ferb*

arr. Joseph Covill
ASCAP

Allegro (♩ = c. 150)

The musical score is written for Trombone/Baritone in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 150 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). Measure numbers 5, 9, 13, 17, 21, and 25 are indicated at the start of their respective staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with accents, slurs, and dynamic markings.

Gitchi Gitchi Goo

Tuba

from *Phineas & Ferb*

arr. Joseph Covill

ASCAP

Allegro (♩ = c. 150)



Gitchi Gitchi Goo

arr. Joseph Covill
ASCAP

Percussion

from *Phineas & Ferb*

Allegro (♩ = c. 150)

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 150 beats per minute. The dynamic is marked 'f' (forte). The notation features a complex rhythmic pattern with many eighth and sixteenth notes, and a bass line with quarter notes and eighth notes.

5

Musical notation for measures 5-8. The notation continues the rhythmic pattern from the previous system.

Musical notation for measures 9-12. The notation continues the rhythmic pattern from the previous system.

13

Musical notation for measures 13-16. The notation continues the rhythmic pattern from the previous system.

Musical notation for measures 17-20. The notation continues the rhythmic pattern from the previous system.

21

Musical notation for measures 21-24. The notation continues the rhythmic pattern from the previous system.

Musical notation for measures 25-28. The notation continues the rhythmic pattern from the previous system.

Gitchi Gitchi Goo

Flute

from *Phineas & Ferb*

arr. Joseph Covill
ASCAP

f Allegro (♩ = c. 150)

5 13 21 23 26